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ETHICAL VIRTUES IN TEACHING GROZDANA OLUJIC’S FAIRY TALES

Summary: The starting point of this paper is the conceptual determination of virtues followed by an insight into their status in Grozdana Olujic’s fairy tales. Further, there is a theoretical interpretation of three divine virtues (faith, hope, love) as well as of character virtues (courage, nobleness, generosity, prudence, benevolence, sense of honor and shame). The pedagogical interpretation of what makes people worthy, and that is their moral behavior and humanity, shows that Grozdana Olujic’s fairy tales have a great value in the sense of moral upbringing. The point of view from which the ethical value of fidelity, love and honor is approached is not that of rationalist didactic utilitarianism, but rather that which sees a work of art as an aesthetic fact.

Keywords: ethical virtues, divine virtues, ethical analysis, pedagogical interpretation.