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GROZDANA OLUJIC’S FAIRY TALES – A WORLD THAT THE MAN STILL BELIEVES IN

Summary: Apart from good composition and versatile themes, as well as a non-aggressively expressed point, Grozdana Olujic’s fairy tales keep confirming the extratemporal and universal determination to achieve the highest degree of imagination based on reality. Her fairy tales point to answers, recognition, identity, individuation (godliness), and the possible, as much as they point to the active participation in the revelation of „new“ life. That is why the fairy tales of Grozdana Olujic can be considered a lyrical representation of the supreme law which makes the need for justice and love, the greatest fulfillment of the man’s existence and survival. By waking up to reality, many beings and phenomena in her meditative work get transformed or transform others, giving an impression that life is also made of „what cannot be“.

Keywords: hero’s tendency for transposition and transformation, individuation, striving for self, religion of heart, faith in higher providence.