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GROZDANA OLUJIC’S NOVELS

Summary: This article gives an account of Grozdana Olujic’s novelistic work, from

An Excursion to Heaven to Voices in the Wind. The work of this novelist has much

been placed in the context of Serbian literature of the XX century and observed in

the light of changes which marked Serbian literature during the 50s of the same

century. Grozdana Olujic’s novels depict the fate of an individual and his or her

effort to endure all the hardships faced. However, they gradually turn into a story on

social mechanisms which inhibit the individual and arouse the feeling of anxiety and

estrangement in him. Thus one may make a parallel between these novels and highly

specific literary forms, particularly those which entail merging certain ideas into a

literary text. Th e narrative mode of Grozdana Olujic is very complex. It starts in a

realistic sphere only to gradually shift towards symbolization on the one hand and the

sphere of irony and grotesque on the other.

Key words: Serbian literature, novel, literary changes, title motivation, the tragic,

subjectively driven narration, symbolization, family history.