Petar Pijanovic

THE WORLD IMAGE AND THE NARRATIVE MODE IN THE NOVEL

I VOTE FOR LOVE BY GROZDANA OLUJIC

Summary: This paper offers an analysis of Grozdana Olujic’s novel I Vote for Love and

a point of view that reflects its character of the so-called „jeans prose“. Such context

determines a system of binary pairs and its share in creating the image of the world.

On the same basis, the author of the paper studies the stylistic characteristics of the

mentioned literary work, character functions and the narrator’s role, i.e. the novelty

and importance that the novel I Vote for Love bears in young Serbian prose.

Key words: „jeans prose“, narrative mode, nonconformist world, the young – a rebel

hero, implicating expressions, world image, types of narrating voices.