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THE MOONFLOWER BY GROZDANA OLUJIC AS RELATED TO SPOKEN FAIRY TALE

Summary: This paper analyses the relation between The Moonflower fairy tale and the spoken fairy tale – primarily in the domain of space and time, character-shaping, relations with the potential initiation story and poetic language. It also considers this relation with reference to the perspective taken over from the spoken tradition (Serbian and South-Slavic in the first place), or shaped according to these traditional perspectives. Although the composition itself reflects a genetic bond with the spoken fairy tale, research shows that the relationship with spoken work of art and the perspective which it is based on in Grozdana Olujic’s work rather functions as traditional subtext which she uses for a complex and basically individual communication leaning on its semantic potentials, but also resemanticising them according to her personal artistic goals and strategies.

Keywords: spoken fairy tale, author fairy tale, space, time, character, hero typology.