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LINGUISTIC AND STYLISTIC CHARACTERISTICS OF GROZDANA OLUJUC’S FAIRY TALES

Summary: In comparison to the language of traditional Serbian folk fairy tales, G. Olujic makes a step forward in her fairy tales which can be seen mainly in the ЈЕЗИЧКЕ И СТИЛСКЕ КАРАКТЕРИСТИКЕ БАЈКИ ГРОЗДАНЕ ОЛУЈИЋ 167 syntax: a more emphatic use of exclamatory and interrogative sentences (rhetorical questions), word order and a complicated structure typical of a baroque sentence, syntactic parallelism, repetitions, accumulation of homofunctional syntactic units, very frequent sentence condensation, rare but effective partialling. On the figure level, apart from the metaphor and hyperbole, there are frequent and imaginative comparisons. The fairy tale language of G. Olujic contains no excessively daring or unmotivated linguistic experiments.

Keywords: fairy tale, Grozdana Olujic, exclamatory sentence, interrogative sentence, word order, condensation, partialling, repetition, syntactic parallelism, comparisons.